Soundtoscript
TRANSCRIPTION

SAMPLE DELIVERABLE
STS-SAMPLE-TAKES-FULL

PRODUCTION TRANSCRIPTION SAMPLE · MULTI-TAKE SHOOT

Summit Hydrate Interview Shoot

Commercial interview · ten takes · 30-second timestamps

PREPARED FOR
Northline Studios
Post-production · fictional

RECORD
Scripted illustration
Approx. five minutes of rushes

SHOOT DATE
21 OCT 2026
Studio B · Camera A, two audio tracks

WHO ORDERS THIS

Producers, editors and post houses who need to find the right take fast: commercials, interviews, corporate video and documentary rushes.

FILES DELIVERED

PDF DOCX TXT

FORMATTING APPLIED

- Production details and approved line up front
- Timestamp every 30 seconds, plus take banners
- Each take marked NG or PRINT, with the reason
- Take log lists time ranges for the editor

NOTATION KEY

[00:00:30]	Fixed marker every 30 seconds
(O.C.)	Off camera; heard, not seen
[inaudible]	Cannot be heard; time given
[unintelligible]	Heard, cannot be made out
[noise]	Interfering sound
[laughter]	Audible laughter

Fictional sample

This is a fictional sample created to show the Soundtoscript production transcript format. The brand, product, talent and crew are invented. No real shoot is depicted.

PRODUCTION DETAILS

PRODUCTION	Summit Hydrate · 30-second spot, interview segment
CLIENT	Summit Beverages (fictional)
STUDIO	Northline Studios, Studio B
DATE	21 October 2026
SETUP	Camera A · lav mic on talent · boom · two audio tracks
TIME BASIS	Elapsed time from the start of recording

VOICES ON THE RECORDING

ON CAMERA	**Jaylen Brooks** Talent (fictional football player)	JAYLEN BROOKS
OFF CAMERA	**Director** Calls action, cut and print	DIRECTOR (O.C.)
OFF CAMERA	**Interviewer** Asks the on-camera question	INTERVIEWER (O.C.)
OFF CAMERA	**Sound recordist** Calls speed, reports audio problems	SOUND (O.C.)

APPROVED LINES

SCENE	LINE
1 · Interview	Hydration isn't a halftime thing. It's an every-snap thing. Summit Hydrate keeps me going from the first whistle to the last.
2 · Routine	I drink Summit Hydrate before warmups, at halftime, and after the final whistle. Three bottles, every game.
3 · Tagline	Summit Hydrate. Fuel every snap.

Takes are judged against the approved lines. Words that differ are transcribed as spoken, never corrected.

SCENE 1 · INTERVIEW

[00:00:00]

(Camera and sound roll. Slate: Summit Hydrate, interview, Studio B.)

SCENE 1 · TAKE 1 NG

Talent jumbles the line

SOUND (O.C.): Sound speed.

DIRECTOR (O.C.): Scene one, take one. And action.

INTERVIEWER (O.C.): Jaylen, what does staying hydrated mean to you on game day?

JAYLEN BROOKS: Hydration isn't a halftime, uh, an every-thing... sorry. Hydration is a halftime snap thing. Summit Hydrate keeps me going from the, the first whistle, to the, uh, the first, the last.

DIRECTOR (O.C.): Cut. Cut. That's a no-go,

[00:00:30]

DIRECTOR (O.C.) (CONT'D): Jaylen, you swapped halftime and every-snap. Take your time. We'll go again. Back to one.

SCENE 1 · TAKE 2 NG

Aircraft noise over the line

SOUND (O.C.): Rolling.

DIRECTOR (O.C.): Scene one, take two. And action.

INTERVIEWER (O.C.): What does staying hydrated mean to you on game day?

JAYLEN BROOKS: Hydration isn't a halftime thing. It's an every-snap thing. Summit Hydrate keeps me going from the first whistle `[inaudible 00:00:52]` the last.

SOUND (O.C.): Sorry, hold please. Cut. There's a plane on the track. I lost the end of

[00:01:00]

SOUND (O.C.) (CONT'D): the line.

DIRECTOR (O.C.): Okay, everybody hold. `[noise]` Let it pass. *(pause)* Anyone else hear that?

(Aircraft passes. Crew waits.)

SOUND (O.C.): Clear now. Thanks, all.

SCENE 1 · TAKE 3 NG

Talent laughs, product name dropped

DIRECTOR (O.C.): Scene one, take three. And action.

INTERVIEWER (O.C.): Jaylen, what does staying hydrated mean to you?

JAYLEN BROOKS: Hydration isn't a halftime thing. It's an every-snap thing. Sum, Summit… [laughter] Sorry, I keep thinking about the

[00:01:30]

JAYLEN BROOKS (CONT'D): endzone.

DIRECTOR (O.C.): [laughter] It's fine, you're doing great. Cut. Product name, Jaylen. Summit Hydrate. One more time, and slow down just a little.

SCENE 1 · TAKE 4 PRINT

Clean performance, audio checked

DIRECTOR (O.C.): Scene one, take four. And action.

INTERVIEWER (O.C.): Jaylen, what does staying hydrated mean to you on game day?

JAYLEN BROOKS: Hydration isn't a halftime thing. It's an every-snap thing. Summit Hydrate keeps me going from the first whistle to the last.

DIRECTOR (O.C.): And cut. That's perfect. Print that one. Sound, did

[00:02:00]

DIRECTOR (O.C.) (CONT'D): you get it?

SOUND (O.C.): Clean on both tracks. No noise, no clipping. Print.

DIRECTOR (O.C.): Great. Let's reset for the routine answer. Lighting, can we lift the key a touch? Jaylen, water if you need it.

JAYLEN BROOKS: I'm good. Honestly, I'd just like to get the second answer right in two takes. [laughter]

DIRECTOR (O.C.): [laughter] No promises. Let's see.

(Lighting adjusted. Crew resets.)

SCENE 2 · GAME-DAY ROUTINE

[00:02:30]

SCENE 2 · TAKE 1 NG

Talent starts the answer early

DIRECTOR (O.C.): Moving on. Scene two, take one. Jaylen, you answer when the interviewer finishes the question. And action.

INTERVIEWER (O.C.): Walk me through your routine. When do you reach for a bottle?

JAYLEN BROOKS: I drink Summit Hydrate before warmups, at, um, no wait, I drink it before warmups, at halftime, and after the, after the whistle. Three bottles, every, every single game.

DIRECTOR (O.C.): Cut. You started well, then you doubled back.

[00:03:00]

DIRECTOR (O.C.) (CONT'D): The line is before warmups, at halftime, and after the final whistle. Slow and steady. Reset, please.

(Makeup touches up. Crew resets.)

SCENE 2 · TAKE 2 NG

Mic rustle and crosstalk over the line

DIRECTOR (O.C.): Scene two, take two. And action.

INTERVIEWER (O.C.): When do you reach for a bottle, Jaylen?

JAYLEN BROOKS: I drink Summit Hydrate before warmups, at halftime, `[noise]` and after the final whistle. Three bottles, `[crosstalk]`

SOUND (O.C.): `[crosstalk]` Sorry, cut, cut. I have clothing rustle on

[00:03:30]

SOUND (O.C.) (CONT'D): the lav. It's right across the word bottles.

DIRECTOR (O.C.): Got it. Jaylen, can you check your collar? `[inaudible 00:03:37]` ...that's what's rubbing. Thanks.

JAYLEN BROOKS: Yeah, that's the clip. Is that better?

SOUND (O.C.): Much better. Thank you. Rolling when you are.

SCENE 2 · TAKE 3 PRINT *Clean delivery, rustle gone*

DIRECTOR (O.C.): Scene two, take three. And action.

INTERVIEWER (O.C.): When do you reach for a bottle, Jaylen?

JAYLEN BROOKS: I drink Summit Hydrate before warmups, at halftime, and after the final whistle. Three bottles, every game.

[00:04:00]

DIRECTOR (O.C.): And cut. That's perfect. Sound?

SOUND (O.C.): Clean. Print it.

SCENE 3 · TAGLINE PICKUP

SCENE 3 · TAKE 1 NG *Talent changes a word*

DIRECTOR (O.C.): Last setup. Scene three, pickup, take one. Just the tagline, straight to camera. And action.

JAYLEN BROOKS: Summit Hydrate. Fuel your snap.

DIRECTOR (O.C.): Cut. Close, but it's every snap, not your snap. The client is very particular about that. One more.

SCENE 3 · TAKE 2 NG *Unclear word in the middle*

DIRECTOR (O.C.): Scene three, take two. And action.

JAYLEN BROOKS: Summit Hydrate. Fuel the `[unintelligible 00:04:26]` every snap.

DIRECTOR (O.C.): Cut. I think we lost

[00:04:30]

DIRECTOR (O.C.) (CONT'D): a word in there. Jaylen, the line is Summit Hydrate, fuel every snap. No extra words. Take a breath. Again, please.

JAYLEN BROOKS: Fuel every snap. Fuel every snap. Got it.

SCENE 3 · TAKE 3 PRINT *Tagline clean*

DIRECTOR (O.C.): Scene three, take three. And action.

JAYLEN BROOKS: Summit Hydrate. Fuel every snap.

DIRECTOR (O.C.): And cut. That's perfect. That's a wrap on the interview. Thank you, everybody.

SOUND (O.C.): Wrapping sound. Room tone captured for the edit.

END OF FICTIONAL SAMPLE TRANSCRIPT

Recording ended at wrap. The take log and editor notes follow on the next page.

TAKE LOG & EDITOR NOTES

TAKE LOG

TAKE	TIME RANGE	RESULT	NOTE
Scene 1 · Take 1	[00:00:06]–[00:00:36]	NG	Talent jumbles the line
Scene 1 · Take 2	[00:00:36]–[00:01:15]	NG	Aircraft noise over the line
Scene 1 · Take 3	[00:01:16]–[00:01:39]	NG	Talent laughs, product name dropped
Scene 1 · Take 4	[00:01:39]–[00:02:23]	PRINT	Clean performance, audio checked
Scene 2 · Take 1	[00:02:32]–[00:03:07]	NG	Talent starts the answer early
Scene 2 · Take 2	[00:03:13]–[00:03:46]	NG	Mic rustle and crosstalk over the line
Scene 2 · Take 3	[00:03:46]–[00:04:04]	PRINT	Clean delivery, rustle gone
Scene 3 · Take 1	[00:04:05]–[00:04:21]	NG	Talent changes a word
Scene 3 · Take 2	[00:04:22]–[00:04:42]	NG	Unclear word in the middle
Scene 3 · Take 3	[00:04:43]–[00:04:57]	PRINT	Tagline clean

SELECTED TAKES

- [00:01:39] Scene 1: Take 4 is the print take. Clean delivery; sound confirmed clean on both tracks.
- [00:03:46] Scene 2: Take 3 is the print take. Rustle resolved after the collar clip was adjusted.
- [00:04:43] Scene 3: Take 3 is the print take. Clean tagline.

EDITOR NOTES

- [00:00:54] Take 1.2 has aircraft noise over the final words; the line itself is correct.
- [00:01:31] Take 1.3 dropped the product name; laughter on the track is useful for bloopers.
- [00:03:27] Take 2.2 has clothing rustle on the lav across the word bottles; use Take 2.3.
- [00:04:25] Take 3.2 has an unclear word; see the time-stamped tag in the transcript.

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